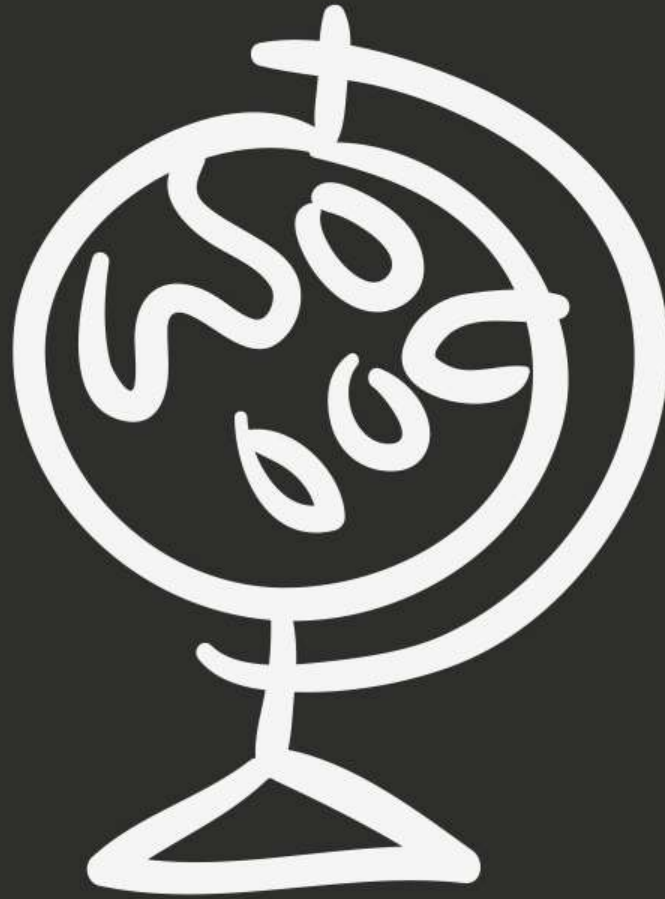


## Cultural Heritage: An inclusive Path for participation and exchange in Europe



## Teachers' Questionnaire





## Results from Greece

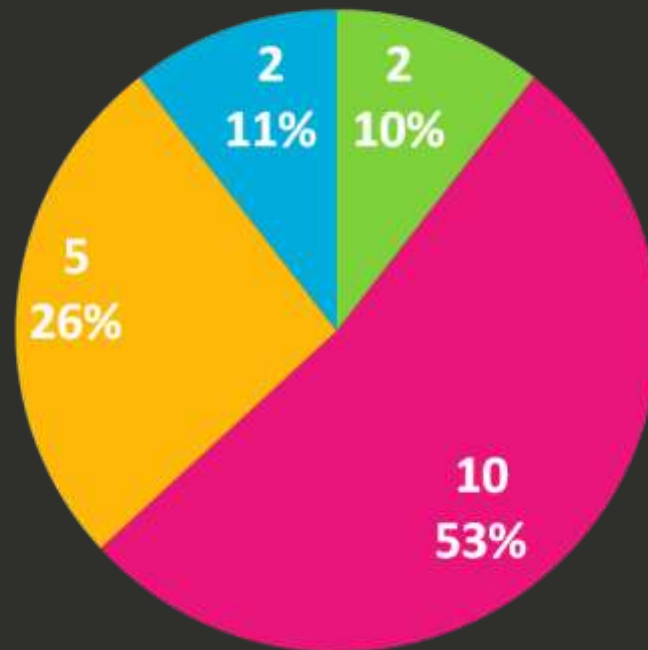


# Participants

19 teachers (14 women and 5 man) at the age of 30-55 years old completed the questionnaire.



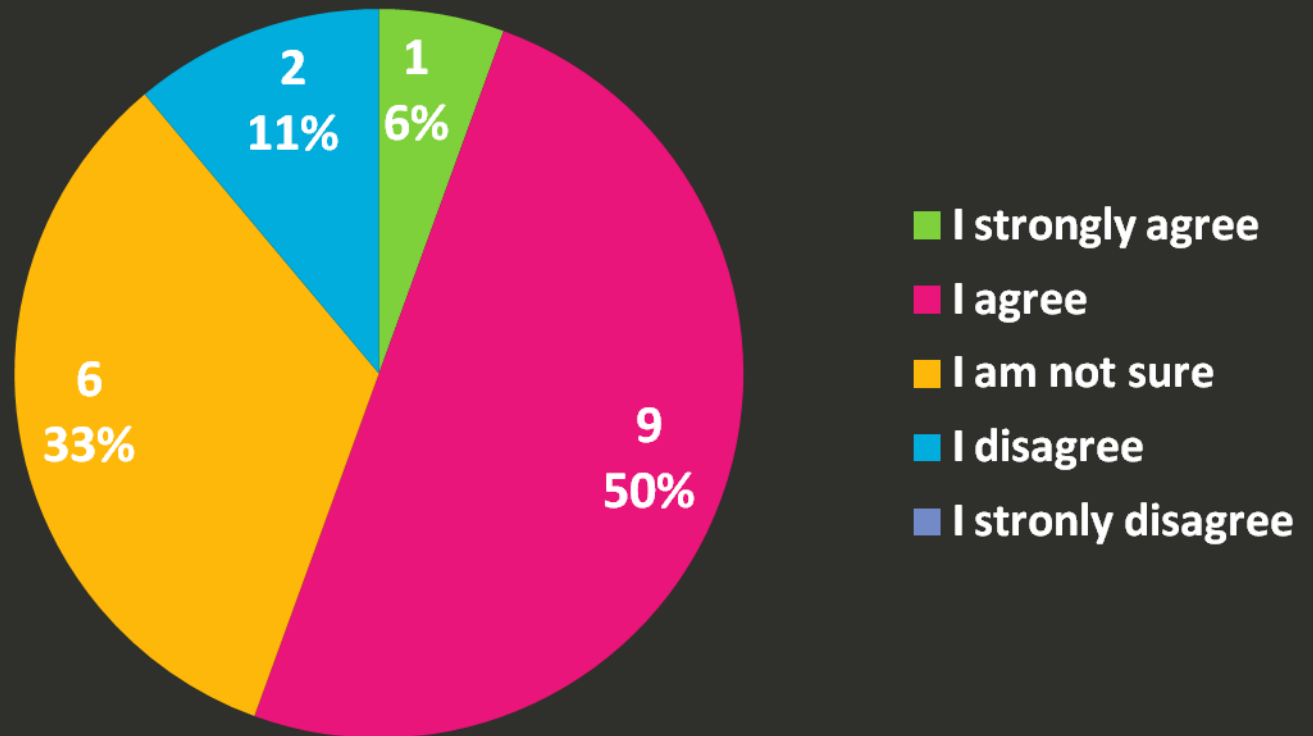
## 1. The curriculum is enriched with cultural heritage themes



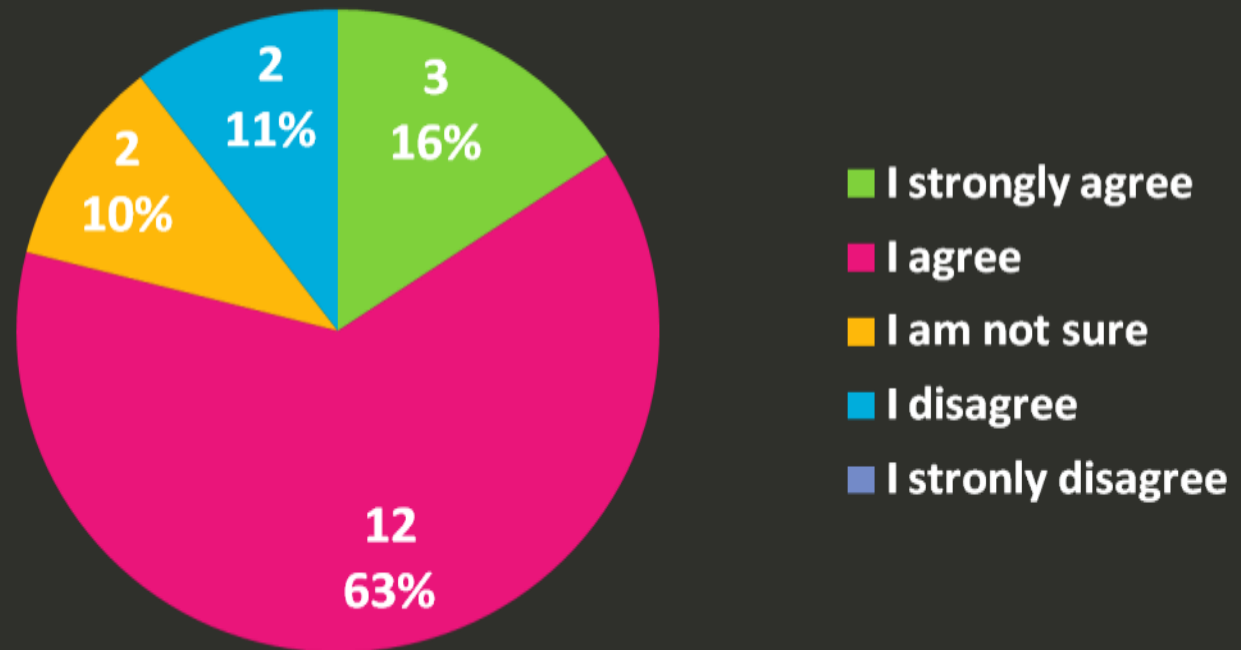
- I strongly agree
- I agree
- I am not sure
- I disagree
- I strongly disagree



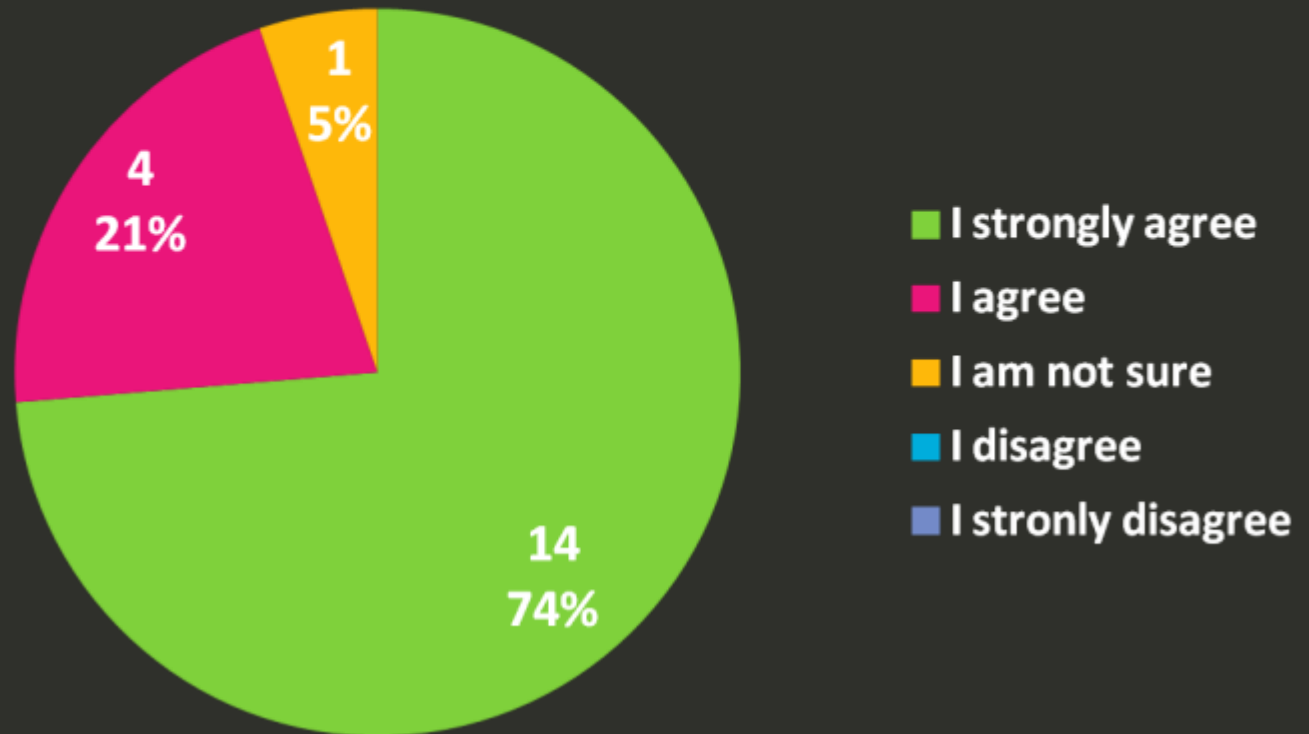
## 2. I often visit with my students festivals or other cultural events



### 3. I often visit with my students various sites and museums

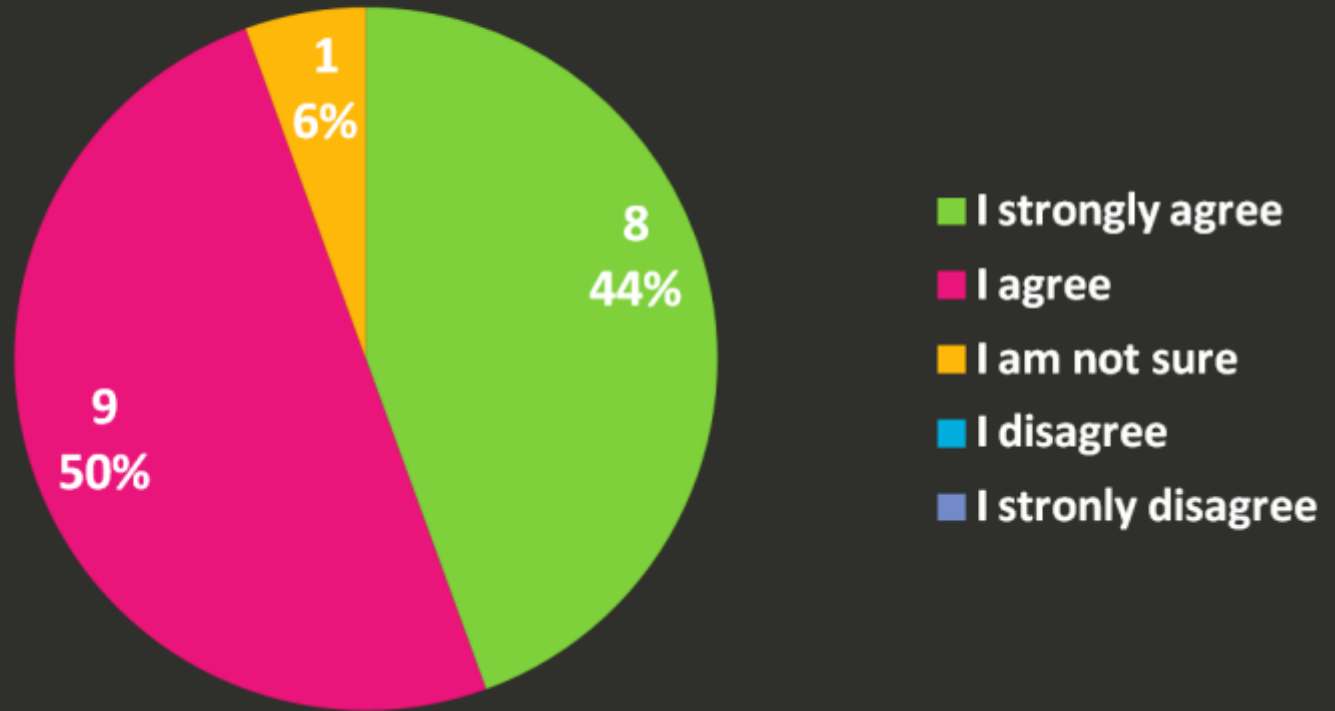


#### 4. The use of new technologies may improve the students' conduct with various aspects of the cultural heritage

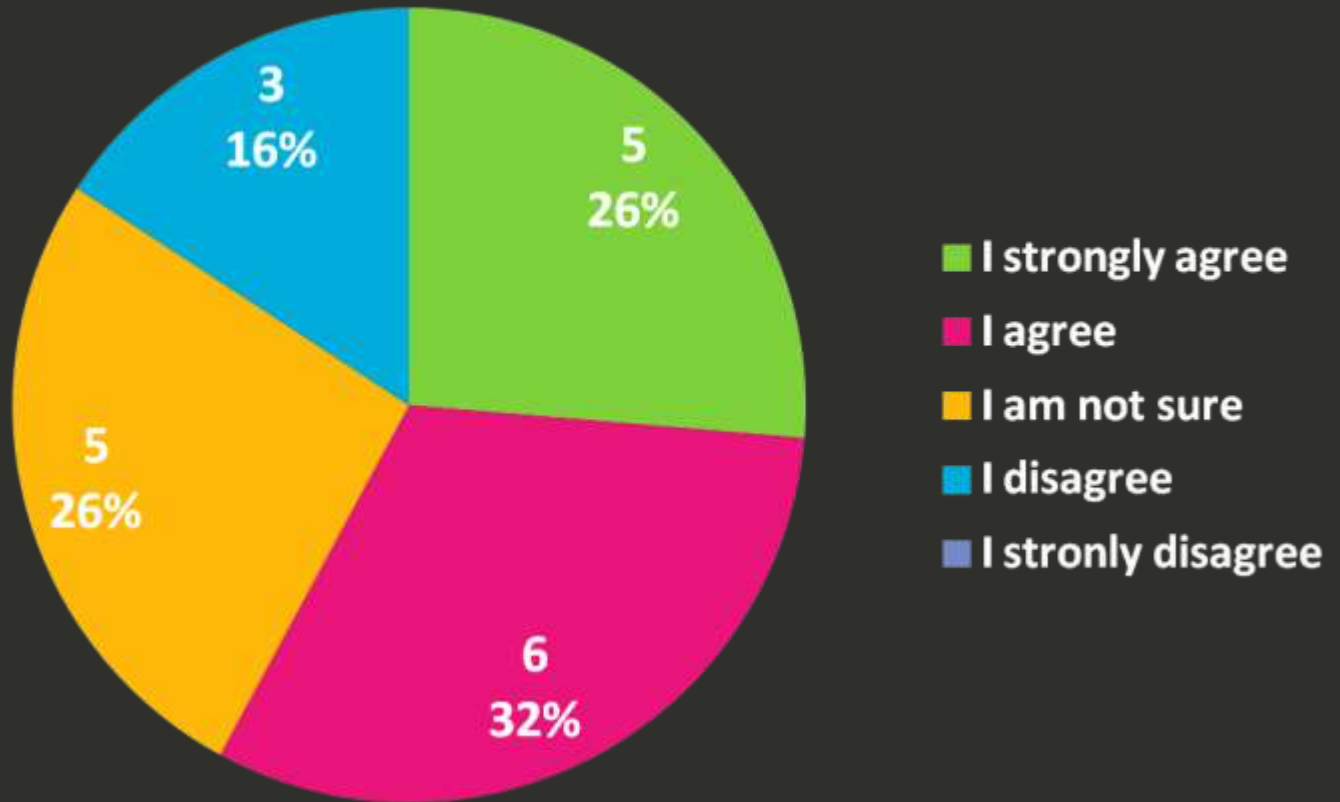




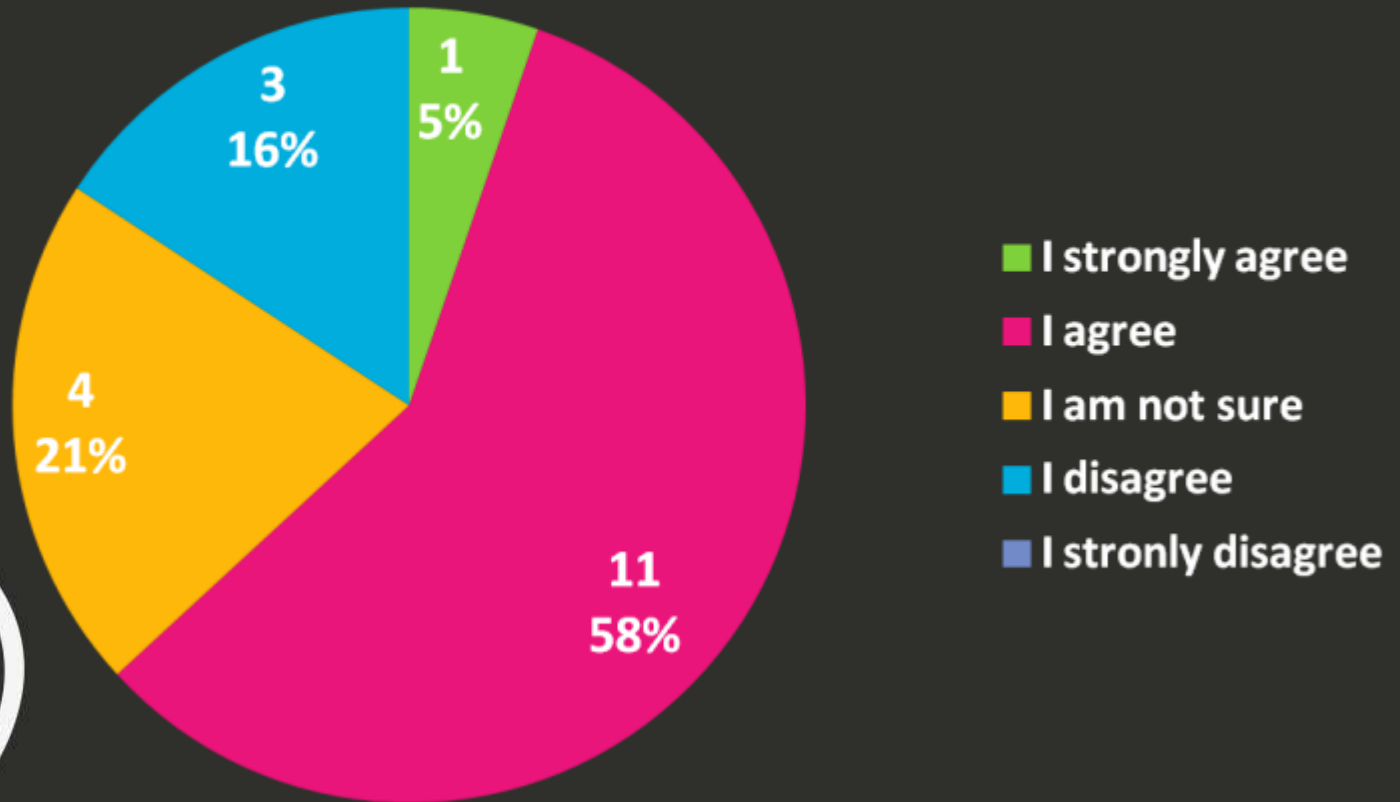
## 5. All the students of the school have equal opportunities to participate in school events



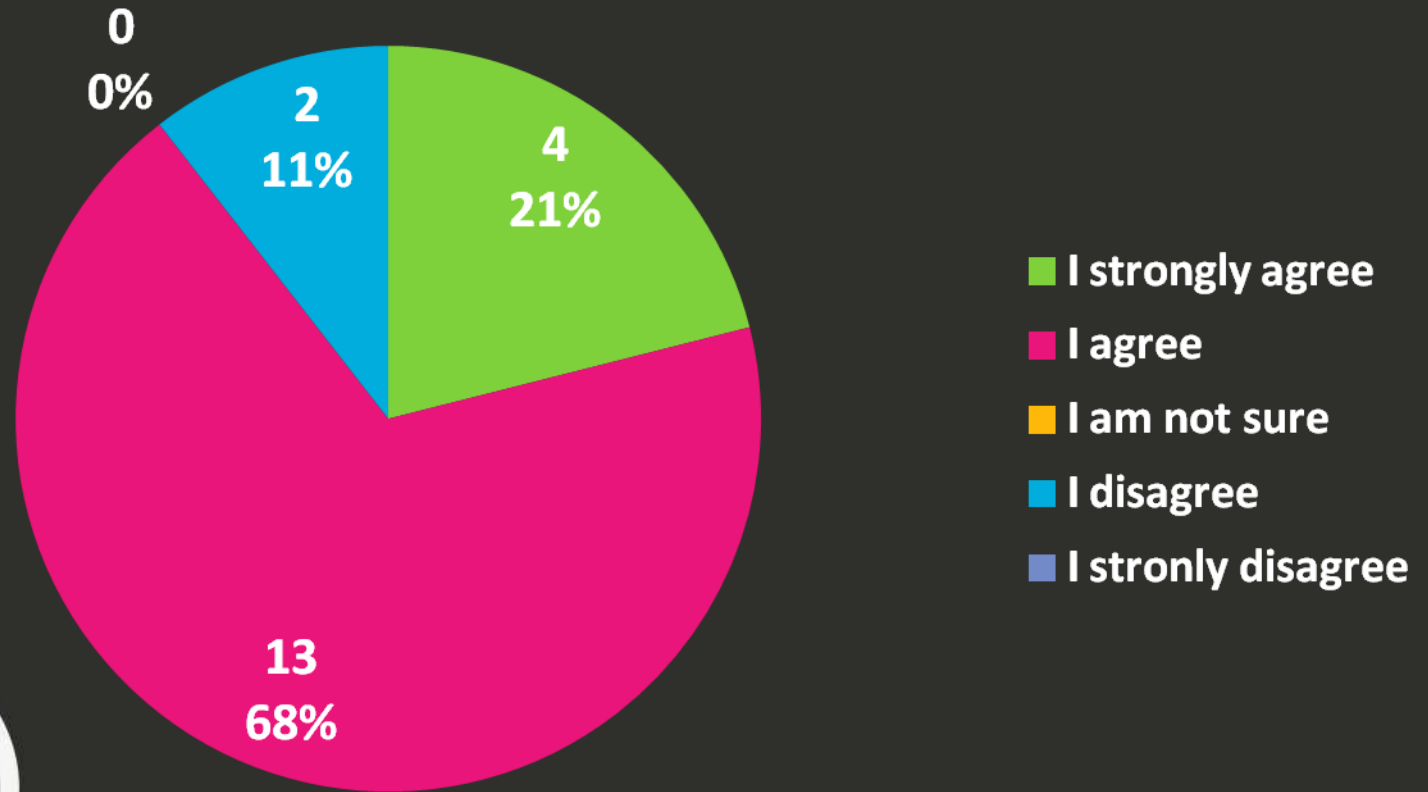
## 6. The parents of non native speakers participate in school events



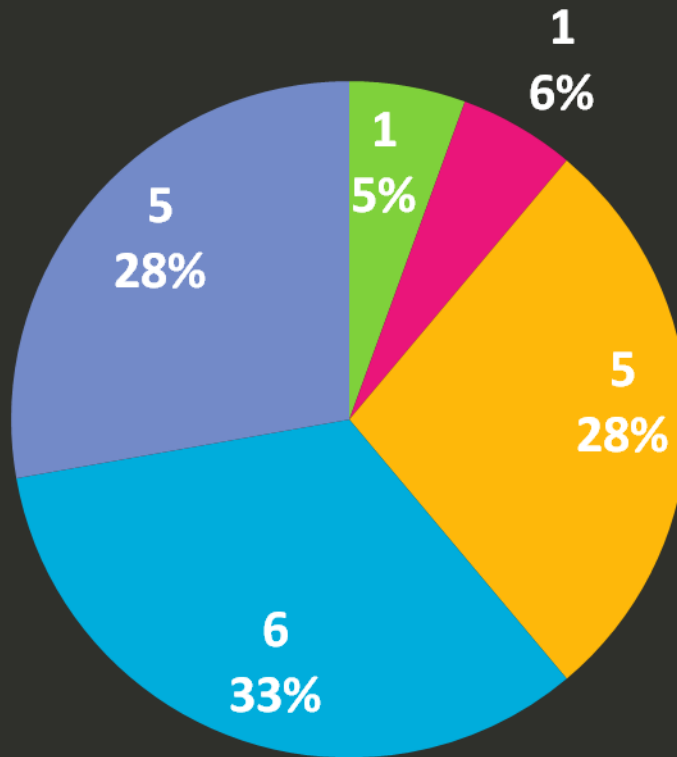
## 7. The students of my school often take responsibilities relating to school operation



## 8. My students work in teams during instruction



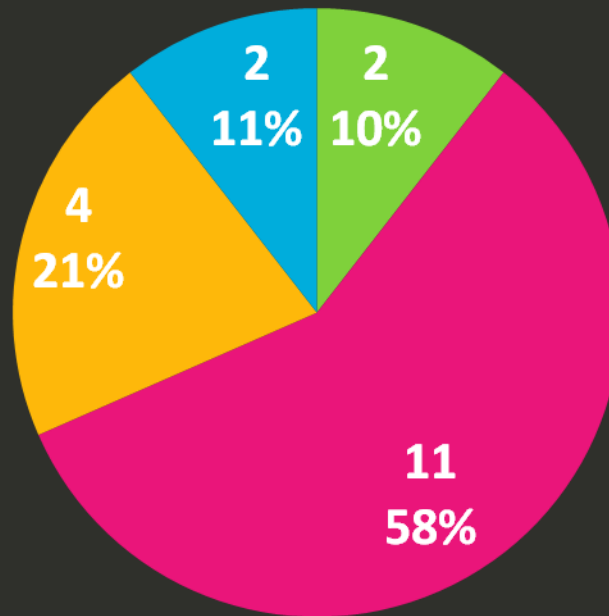
## 9. The school announcements are often translated to other language



- I strongly agree
- I agree
- I am not sure
- I disagree
- I strongly disagree



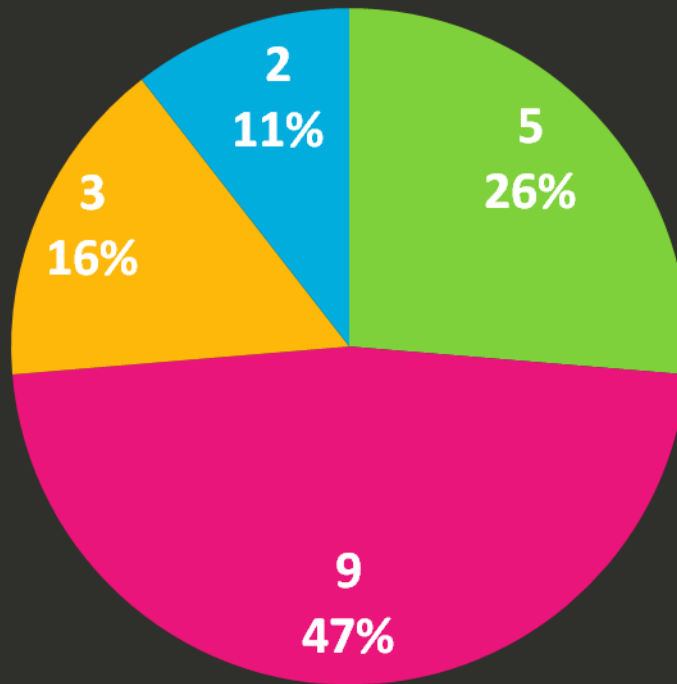
**10. I believe an important hurdle that non native speakers face is the learning of the native language**



- I strongly agree
- I agree
- I am not sure
- I disagree
- I strongly disagree



## 11. I feel comfortable to teach subjects relating to worldwide cultural heritage



- I strongly agree
- I agree
- I am not sure
- I disagree
- I strongly disagree



**Thank you for your  
attention!!**

